

ILIO VOLANTE

GUARDIA D'ONORE

MARCIA DI GALA DEDICATA AL 1° REGGIMENTO "GRANATIERI DI SARDEGNA"

Duration: 3'20"

Grade: 2



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MARCIA DI GALA DEDICATA AL 1° REGGIMENTO "GRANATIERI DI SARDEGNA"

Duration: 3'20"

Grade: 2

INSTRUMENTATION

1 (Conductor)
1 (C Flute/Piccolo)
1 (Oboe)
1 (Clarinet in Eb)
5 (1st Bb Clarinet)
5 (2nd Bb Clarinet)
5 (3rd Bb Clarinet)
1 (Soprano Sax)
1 (1st Alto Sax)
1 (2nd Alto Sax)
2 (Tenor Sax)
1 (Baritone Sax)
1 (Horn in F 1)
1 (Horn in F 2)
1 (1st Bb Trumpet)
1 (2nd Bb Trumpet)
1 (1st Trombone)
1 (2nd Trombone)
1 (Baritone T.C.)
1 (Euphonium)
1 (F/Eb Bass)
1 (Tuba)
1 (Glockenspiel)
1 (Snare Drum)
1 (Cymbals & Bass Drum)

Per ogni eventuale elaborazione del presente brano
dovrà esserne richiesta autorizzazione all'autore

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FULL SCORE
DURATION: 3'20"

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

$\text{♩} = 116$

BY ILIO VOLANTE

This is a full score musical score for the march "Guardia d'Onore" by Ilio Volante. The score is written for a large wind band and includes percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked as 116 beats per minute. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 24. The instruments are listed on the left: Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Soprano Sax., Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., Horn in F 1-2, Trumpet in B-flat 1-2, Trombone 1-2, Baritone (T.C.), Euphonium, Basses, Glockenspiel, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks. A rehearsal mark 'A' is placed at the beginning of the second system. The percussion parts for Snare Drum and Cymbals are indicated by a double bar line and a 2/4 time signature.

Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Soprano Sax.

Alto Sax. 1-2

Tenor Sax. 1-2

Baritone Sax.

Horn in F 1-2

Trumpet in B \flat 1-2

Trombone 1-2

Baritone (T.C.)

Euphonium

Basses

Glockenspiel

Snare Drum

Cymbals

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

Fl. *mf* *f*

Ob. *mf* *f*

Es Cl. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2-3 *mf* *f*

S. Sx. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. 1-2 *mf* *f*

B. Sx. *mf* *f*

Hn. 1-2 *mf* *f*

B \flat Tpt. 1-2 *mf* *f*

T. Tbn. 1-2 *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Basses *mf* *f*

Glk. *mf* *f*

S.Dr. *mf* *f*

Cym. *mf* *f*

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each for a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Es Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Saxophone Soprano (S. Sx.), Saxophone Alto 1-2 (A. Sx. 1-2), Saxophone Tenor 1-2 (T. Sx. 1-2), Saxophone Baritone (B. Sx.), Horns 1-2 (Hn. 1-2), B♭ Trumpets 1-2 (B♭ Tpt. 1-2), Trombones 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S.Dr.), and Cymbal (Cym.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first four measures are marked with a dynamic of *mf* (mezzo-forte), and the last two measures are marked with a dynamic of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have specific performance markings, such as 'tr' (trill) and 'acc' (accent).

GUARDIA D'ONORE - ILIO VOLANTE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Saxophone (S. Sax.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horn 1-2 (Hn. 1-2), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Tenor Trombone 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into two systems, with a repeat sign and first/second endings indicated at the top. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo). The instrumentation is typical of a late 19th or early 20th-century orchestra, with a large woodwind and brass section. The score is written in a standard musical notation, with staves for each instrument and a common time signature and key signature. The music is divided into two systems, with a repeat sign and first/second endings indicated at the top. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo). The instrumentation is typical of a late 19th or early 20th-century orchestra, with a large woodwind and brass section. The score is written in a standard musical notation, with staves for each instrument and a common time signature and key signature.

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Soprano Saxophone (S. Sax.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horn 1-2 (Hn. 1-2), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Tenor Trombone 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S. Dr.), and Cymbals (Cym.). The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano). The page is numbered '1' in the top right corner.

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

mp

GUARDIA D'ONORE - ILIO VOLANTE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Soprano Saxophone (S. Sax.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horns 1-2 (Hn. 1-2), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S. Dr.), and Cymbals (Cym.). The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, dynamics (f), and articulations. The page is numbered 10 in the bottom right corner.

GUARDIA D'ONORE - ILIO VOLANTE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Saxophone (S. Sax.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horns 1-2 (Hn. 1-2), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Tenor Trombone 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S. Dr.), and Cymbals (Cym.). The music is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The overall layout is clean and professional, typical of a printed musical score.

GUARDIA D'ONORE - ILIO VOLANTE

TRIO

Fl. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

S. Sx. *p*

A. Sx. 1-2 *mp*

T. Sx. 1-2 *mp*

B. Sx. *p*

Hn. 1-2 *p*

B♭ Tpt. 1-2

T. Tbn. 1-2 *p*

Bar. *mp*

Euph. *mp*

Basses *p*

Glk.

S.Dr.

Cym. *p*

D

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

E

f

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

The musical score is for a piece titled "GUARDIA D'ONORE - ILIO VOLANTE". It is a full orchestral score with the following instruments listed on the left:

- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1-2
- B♭ Tpt. 1-2
- T. Tbn. 1-2
- Bar.
- Euph.
- Basses
- Glk.
- S.Dr.
- Cym.

The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). It is divided into two main sections, 1. and 2., with a repeat sign at the end. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

OBOE

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

A

The musical score is written for Oboe in 2/4 time, with a tempo of 116 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several systems, each containing a staff of music. The first system starts with a dynamic of *mf* and includes a trill. The second system features a dynamic of *f* and includes a first and second ending bracket. The third system includes a dynamic of *mp* and a trill. The fourth system includes a dynamic of *f* and a trill. The fifth system includes a dynamic of *p* and a trill. The sixth system includes a dynamic of *f* and a trill. The seventh system includes a dynamic of *f* and a trill. The eighth system includes a dynamic of *f* and a trill. The ninth system includes a dynamic of *f* and a trill. The tenth system includes a dynamic of *f* and a trill. The score concludes with a first and second ending bracket.

mf *f* *mp* *f* *p* *f* *f* *f* *f* *f*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

TRIO

D E

CLARINET IN E♭

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

A

mf

f

B

C

mp

D

f

E

f

TRIO

p

GUARDIA D'ONORE

BY ILIO VOLANTE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna" BY ILIO VOLANTE

116 4

A

mf

f

B

1. 2.

C

mp

1. 2.

TRIO

p

D

E

f

CLARINET IN BB 2

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

A

mf

f

mf

B

f

mp

C

p

TRIO

D

f

E

f

1. 2.

1. 2.

CLARINET IN BB 3

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

4

A

mf

f

mf

1. 2. B

3 3 3 3

C

mp

3 2

TRIO

f

p

D

E

1. 2.

SOPRANO SAX

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

A

Measures 1-24 of the Soprano Saxophone part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 116 beats per minute. The score includes dynamic markings of *mf* (measures 1-4), *f* (measures 5-12), and *mp* (measures 13-24). It features various musical notations including slurs, ties, and triplets. Section markers A, B, and C are placed above the staff at measures 1, 12, and 18 respectively. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated below the staff.

TRIO

D

Measures 25-48 of the Trio part. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings of *p* (measures 25-32) and *f* (measures 33-48). It features various musical notations including slurs, ties, and triplets. Section markers D and E are placed above the staff at measures 25 and 33 respectively. Measure numbers 28, 32, 36, 40, 44, and 48 are indicated below the staff.

ALTO SAX 1

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

A

The musical score is written for Alto Sax 1 and consists of eight staves. It begins with a 4/4 time signature and a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score is divided into several sections marked with letters A through E. Section A starts with a 4-measure phrase marked *mf*. Section B follows with a first ending (1.) and a second ending (2.), marked *f*. Section C contains triplet patterns marked *mp*. Section D is the start of the 'TRIO' section, marked *f* and *mp*, with a 4-measure phrase. Section E continues the melody, marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ALTO SAX 2

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

A

The musical score is written for Alto Sax 2 and consists of nine staves. It begins with a 2/4 time signature and a tempo of 116 beats per minute. The key signature has one flat (Bb). The score is divided into several sections marked with letters A through E. Section A starts with a 4-measure rest followed by a melody. Section B features a first and second ending. Section C includes triplets and a mezzo-forte (mp) dynamic. Section D is the start of the 'TRIO' section, marked with a 4-measure rest and a mezzo-forte (mp) dynamic. Section E continues the melody. Dynamics include mezzo-forte (mf), forte (f), and mezzo-forte (mp). Performance markings include accents, slurs, and trills.

mf *f* *mf* *f* *mp* *f* *mp* *f*

1. 2. B C D E

TRIO

TENOR SAX

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116
4

A

mf

f

mf

f

ff

B

mp

C

f

ff

D

mp

f

E

f

TRIO

1. 2. 3. 4.

This musical score is for a Tenor Saxophone part of a march titled 'Guardia d'Onore'. It is in 3/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections labeled A through E, and a Trio section. Dynamics include mezzo-forte (mf), forte (f), fortissimo (ff), and mezzo-piano (mp). The Trio section features first, second, third, and fourth endings. The score is written on ten staves, with some staves containing triplets and other rhythmic markings.

BARITONE SAX

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

This musical score is for the Baritone Saxophone part of the march "Guardia d'Onore". It is written in 2/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. It includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. The score features several repeat sections with first and second endings, labeled A, B, C, D, and E. Section A is a 4-measure repeat. Section B is an 8-measure repeat with a first ending of 4 measures and a second ending of 4 measures. Section C is a 16-measure repeat with a first ending of 8 measures and a second ending of 8 measures. Section D is a 16-measure repeat. Section E is a 16-measure repeat with a first ending of 8 measures and a second ending of 8 measures. The score ends with a final double bar line.

HORN IN F 1

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

ff *mf* *f* *mf* *f* *mp* *f* *p* *p* *f*

A B C D E

1. 2. 1. 2.

TRIO

HORN IN F 2

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

A

ff *mf* *f*

B

1. 2. 3. 3. 3.

mf *f*

C

mp *f*

1. 2. **TRIO**

p

D

E

f

1. 2.

GUARDIA D'ONORE
Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

Musical score for "Marcia di Gala dedicata al 1° Reggimento Granatieri di Sardegna" by Tullio Volante. The score is in 2/4 time with a tempo of 116. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score includes various dynamics (ff, mf, f, mp, p) and articulations (accents, slurs). It contains several marked sections: A, B, C, D, and E. Section B includes first and second endings. Section C is marked "TRIO". The score concludes with a first ending and a repeat sign.

TRUMPET IN Bb 1

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

ff *mf* *f*

A

mf *f*

B

f

C

f

D **E**

f *f*

1. 2. 1. 2.

22 4

GUARDIA D'ONORE

BY ILIO VOLANTE

Musical Score: Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"
 BY ILARIO VOLANTE
 Tempo: 116
 Key: B-flat major (two flats)
 Time Signature: 2/4

The score consists of a single melodic line with various dynamics and articulations. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes repeat signs with first and second endings, and section markers A, B, C, D, and E.

Section A: Measures 1-8. Dynamics: *ff*, *mf*, *f*. Includes a first ending (measures 7-8) and a second ending (measures 9-10).

Section B: Measures 11-20. Dynamics: *mf*, *f*. Includes a first ending (measures 19-20) and a second ending (measures 21-22).

Section C: Measures 23-32. Dynamics: *f*. Includes a first ending (measures 31-32) and a second ending (measures 33-34).

Section D: Measures 35-44. Dynamics: *f*. Includes a first ending (measures 43-44) and a second ending (measures 45-46).

Section E: Measures 47-56. Dynamics: *f*. Includes a first ending (measures 55-56) and a second ending (measures 57-58).

TROMBONE 1

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

ff

A

mf

f

mf

f

B

ff

C

mp

D

f

ff

p

E

f

1.

2.

TRIO

TROMBONE 2

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

ff

mf

f

mf

f

ff

mp

TRIO

f

ff

p

D

E

f

1.

2.

BARITONE T.C.

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

ff

A

mf

f

mf

f

ff

mp

f

ff

TRIO

mp

f

EUPHONIUM

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

The musical score is written for Euphonium and Trio. The Euphonium part consists of five staves, and the Trio part consists of four staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked as 116 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Euphonium part starts with a forte (ff) dynamic and includes sections marked A, B, and C. The Trio part starts with a mezzo-forte (mp) dynamic and includes sections marked D, E, and a final section with first and second endings. The score is dedicated to the 1st Regiment "Granatieri di Sardegna".

EUPHONIUM

TRIO

Section A: *ff* → *mf* → *f* → *mf*

Section B: *f* → *ff* (triplets)

Section C: *mp*

Section D: *mp* (triplets)

Section E: *f*

Final Section: *f* (triplets)

F/EB BASS

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

The musical score is written for F/EB Bass and consists of several systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as 116 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections labeled A, B, C, D, and E. Section A is the main theme, marked *ff* (fortissimo) and *mf* (mezzo-forte). Section B is a variation, marked *f* (forte) and *ff*. Section C is another variation, marked *mp* (mezzo-piano). Section D is the Trio section, marked *p* (piano). Section E is the final section, marked *f*. The score includes first and second endings for sections B and E.

ff *mf* *f* *mf* *f* *ff* *mp* *f* *p* *f*

A B C D E

1. 2. 1. 2.

BB BASS

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

The musical score is written for BB Bass and consists of 11 staves. It begins with a tempo marking of 116 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into sections labeled A, B, C, D, and E. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The section labeled 'TRIO' begins on the sixth staff, marked with a piano (*p*) dynamic. The piece concludes with a final cadence on the eleventh staff.

ff *mf* *f* *mf* *f* *ff* *mp* *f* *p* *f*

A B C D E

TRIO

GLOCKENSPIEL

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$ [A]



SNARE DRUM

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

4

A

mf

f

mf

1.

2.

B

3

3

3

3

C

1.

2.

2

f

TRIO

4

D

22

E

f

1.

2.

CYMBALS & BASS DRUM

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna" BY ILIO VOLANTE

♩ = 116 A

f *mf*

1. 2. B

f

C *mp*

1. 2. TRIO *p*

f

D

E *f*

1. 2.

This musical score is for the Cymbals and Bass Drum parts of the march 'Guardia d'Onore'. It is in 2/4 time with a tempo of 116 beats per minute. The score is divided into five systems, each containing two staves. The first staff of each system is for the Cymbals, and the second is for the Bass Drum. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are five marked sections: A, B, C, D, and E. Section A is the beginning of the march. Section B is a repeat of a phrase. Section C is a repeat of a phrase. Section D is a repeat of a phrase. Section E is a repeat of a phrase. The score concludes with a final cadence.